



AXEL'S Gallery and Frame Shop

5 Stowe Street, Waterbury VT 05676

for 35 years

2019 Photography Shoot-Out

Axel's Gallery & Frame Shop is excited to once again host a photography "shoot-out" featuring trees in Vermont. In this day and age, we have great photography equipment at our fingertips creating incredible opportunities for both amateur and professional photographers. Couple the equipment access with affordable, fun software and processing "film" has become available to everyone. Now that the equipment and process has become easily accessible, the field of "best" photography seems to have widened. Often times at Axel's Gallery, a customer is browsing through a bin of photographs commenting how they have an even better photo of the subject they are reviewing.

Well we are inviting all to a challenge.

How would you photograph and process one of the most ubiquitous features of our Vermont landscape - trees? Submit your entry, whether digital/analog, mixed media, classic/contemporary to Axel's Gallery and win a chance for a solo exhibition in 2020 plus other incredible prizes. Entries will be not only be judged by a small panel of professionals embedded in the art and photography world of Vermont but by your peers (a person who is equal to another in abilities and qualifications!).

Important dates to note:

Submission deadline: Saturday, October 26th by 4pm

Exhibition Dates: Tuesday, Oct 29 - Wednesday, Nov 27

Award "Ceremony:" TBD

1st Prize: A solo exhibit at Axel's Gallery in 2020

People's Choice Award: Axel's Gift Certificate \$50 for picture framing

Other awards are still being procured!

The "People's Choice" award that will be decided by those that physically come to Axel's and place their vote.



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Photo Shoot-Out Rules:

The theme is trees of Vermont. They can be native or non-native; in whole or in part; in groups or alone. They may have leaves of color or bare branches holding snow. They may have roots clinging to a rock or have grown so close together they have become one. Your entry may be of a seed or nut as it germinates, the twisted trunk of a dead tree, or any stage of life in between.

Although all entries should be photographic in nature, at least in part, and the tree or trees should be the primary focus, other media and processes can be incorporated into your work and non-traditional photographic practices are encouraged.

Submission cost: \$20/entry, limit 2 entries for a total of \$40 per artist.

All entries must be ready to hang but a traditional "frame" is not mandatory. Entrants should keep in mind that their presentation will have weight in the judging matrix.

Entries must be received by Saturday, October 26 by 4pm, no exceptions. Drop off location is Axel's Gallery at 5 Stowe Street in Waterbury.

Jurors:

Jeb Wallace-Brodeur

Jeb Wallace-Brodeur is the Chief Photographer at the Barre-Montpelier Times Argus, a position he has held for more than 25 years. He attended Middlebury College and lives in Montpelier with his wife and son. He is also a staff photographer at Seven Days weekly alternative newspaper in Burlington. His work appears regularly in Vermont Life Magazine, Eating Well Magazine, Vermont Sports, Men's Journal, AMC Outdoors and other national outlets.

Kelly Holt

Holt is an artist and independent curator, engaged in creative collaborations and public art initiatives. She is Creative Director and Curator for Edgewater Gallery in Stowe and also curates for Spruce Peak Arts. Holt is an active member of Urban Nation in Berlin as well as the Vermont Curators Group and the Vermont Creative Network. Studio work



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includes experimental photography, street photography, film, and mixed media.

Matt Larson (winner of the 2018 Photography Shoot-Out)

Matt Larson began his art study many decades ago, pursuing painting and printmaking at Rhode Island School of Design and California College of Arts and Crafts. A long sabbatical from these pursuits followed, during which he attended culinary school in Paris and spent several decades as a working chef, helping to bring the local food movement to life.

Subsequently, he completed a self-designed Environmental Studies program at Vermont College. Photography as a scientific tool played a prominent role in his studies. In recent years, Matt began to employ the camera in a more expressive manner and gradually returned to the studio processes he left behind decades ago. Currently, he exhibits his complex, colorful work incorporating collage, painting, and monotype printmaking throughout the Northeast.

Best of luck to all entrants!